

PHILIP HABEGER

FILM & TV EDITOR

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ABOUT ME

With over fifteen years of professional experience in creative storytelling, I specialize in dark, horror/thrillers with characters having a deeper internal conflict. I aim to provide directors and producers with a relaxed space where ideas and creativity can spark. If you want me to talk your ear off, let's discuss our favorite films!

SKILLS

- **Set the Tone:** I'm extremely adept at setting tone through pacing, shot choices, and sound design.
- **Crafting Performances:** I have an innate understanding of human behavior, which allows me to find those moments that get the most out of the actors' performance and the biggest connection with the audience.
- **Creative Problem Solving:** Even the most meticulously produced film can have problems in the edit. Years of working in scripted and unscripted have taught me to think outside the box and provide creative solutions.

SCRIPTED CREDITS

THE EIGHTH SIN <i>Feature, 90 min Horror/Thriller</i>	Moon Castle Entertainment	Dir. Steven Hadjez
NIGHT TERRORS <i>Feature, 90 min Horror/Thriller</i>	VCI Productions	Dir. John R. Carpenter
CAPTIVE <i>Short, Horror/Thriller</i>	BCC Entertainment	Dir: Charlotte Bjornbak
BROTHERS IN ARMS <i>Episodic Pilot, 45 min Crime Drama</i>	Da Cha Film Company	Dir. Ibrahim Nada
WEDDING DAY <i>Feature, 90 min Drama/Thriller</i>	Four Horsemen Films	Dir. Andre Gordon
THE NEW 20s <i>Episodic Pilot, Half-hour Single Camera Drama/Comedy</i>	Independent	Dir: Gregory Kenyon
LOLLIPOP COWBOY <i>Half hour, Dark Comedy/Drama</i>	Wild Nostalgia Entertainment	Dir. Eric Alt

UNSCRIPTED (Partial Credit List)

GHOST ASYLUM <i>Episodic Paranormal Documentary Series</i>	Destination America	EP: Matthew Hobin
GHOSTS OF SHEPHERDSTOWN <i>Episodic Paranormal Documentary Series</i>	Destination America	EP: Tucia Lyman
PEOPLE MAGAZINE INVESTIGATES <i>Episodic True Crime Series</i>	Discovery/Discovery+	EP: Emily Snyder
DARKSIDE MIAMI <i>Soft-Scripted True Crime Series</i>	Lifetime Movie Network	EP: Tucia Lyman
CURSED <i>Episodic Paranormal Documentary Series</i>	Biography	EP: Mark Marinaccio

AWARDS

Best Editing	Captive	LA Film Awards
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